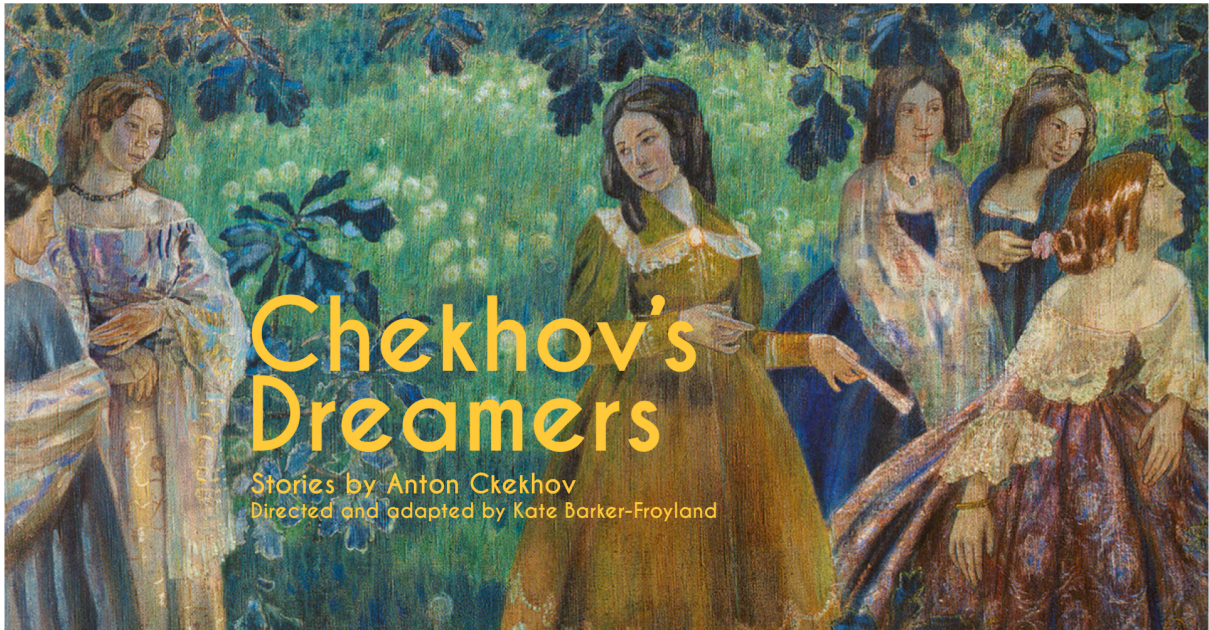


Copenhagen Theatre Circle (CTC) presents, in English, five short stories by Anton Chekhov, directed and adapted by Kate Barker-Froyland.

Chekhov's Dreamers

By Anton Chekhov | Directed by Kate Barker-Froyland

Performance dates: November 16 – 21.



Copenhagen Theatre Circle in collaboration with BIBLIOTEKET presents five short works by Anton Chekhov: **The Witch, The Lottery Ticket, The Looking Glass, Goat or Scoundrel, and The Dangers of Tobacco**. A blend of comedy, tragedy and mystery, these five stories are connected by characters dreaming of different lives while faced with their own realities.

Adapted for the stage and presented together for the first time, Chekhov's Dreamers presents a unique opportunity for viewers to explore Chekhov's short stories in a contemporary way. The show weaves together original adaptations of Chekhov's short stories as well as narrations of stories and a one-act play.

The all-female cast that will bring these stories to life includes: Aleksandra Blok, Anabela Veloso, Charlotte Duus, Gina Mobilia, Jianing Ye, Julia Jessen Lima, Kate Pemberton, Nynne Holmen, Sinem Ozcakmak & Sophie Larsen.

Join us as we encounter dreams of different kinds: supernatural powers in **The Witch**, hope in **The Lottery Ticket**, desperation and tragedy in **The Looking Glass**, fear and comedy in **The Dangers of Tobacco**, and the surreal in **Goat or Scoundrel**. Along the way you'll meet a gambler with a wild imagination, women seeking independence, jealous husbands, and even a mirror that peers into the future. Chekhov's Dreamers weaves together the stories of characters with one thing in common — the dream of another life.

TICKETS

Standard price tickets are DKK 160.00, with discounts available for group bookings and CTC members.

Where to buy: <https://ctcircle.dk/tickets>

PERFORMANCE DATES

- Tuesday 16th November - 7.30pm
- Wednesday 17th November - 7.30pm
- Thursday 18th November - 7.30pm
- Friday 19th November - 7.30pm
- Saturday 20th November - 1pm & 7.30pm
- Sunday 21st November - 1pm

VENUE

Salen, Biblioteket, Rentemestervej 76, 2400 København

ABOUT THE DIRECTOR

Kate Barker-Froyland is a writer and director whose films have played at numerous film festivals. Her first feature film, SONG ONE, (starring Anne Hathaway, Johnny Flynn, and Mary Steenburgen and produced by Marc Platt and Jonathan Demme) premiered at the Sundance Film Festival before being released domestically and internationally.

A graduate of the University of Chicago, Kate spent several years studying and living in Paris. She earned her MFA degree in directing from Columbia University's School of the Arts, where she was awarded the James Bridges Development Award for excellence in working with actors.

Read more here: <http://www.katebarkerfroyland.com/bio>

ABOUT COPENHAGEN THEATRE CIRCLE

Copenhagen Theatre Circle has been providing Copenhagen audiences with high-quality theatre in English since 1968. It presents three stage productions for the general public each year and hosts play-readings, open stage nights and all manner of other theatre and acting-related events throughout the season.

<https://ctcircle.dk/>

ABOUT BIBLIOTEKET

Biblioteket is a cultural hub that brings together a library, culture house, creative workshops, citizen service and café under one roof in the middle of Copenhagen's Northwest quarter.

<https://bibliotek.kk.dk/bibliotek/rentemestervej>

PR & PRESS

Please contact press@ctcircle.dk for images, more information and information regarding press tickets for the opening performance.