

For Immediate Release

12 March 2013

Copenhagen Theatre Circle presents in English

The Importance of Being Earnest

By Oscar Wilde

Directed by Jens Blegaa

Cast: Lisa Buckley, Claire Clausen, Micah Epstein, Jeanne Fernandez, Katrina Marshall, Brendan O'Gorman, Aidan O'Shea, Mario Paganini, Raymond Shinn

17–21 and 23–27 April 2013

Weekdays at 19:30; Saturdays and Sundays at 17:00

Press preview: Tuesday 16 April 2013

Please RSVP by 9 April to press@ctcircle.dk

TICKETS

Ticket price kr. 140

Where to buy: www.ctcircle.dk

Group discounts: tickets@ctcircle.dk

VENUE

Krudttønden, Serridslevvej 2, 2100 Kbh. Ø (www.krudttonden.dk)

Copenhagen Theatre Circle is proud to present Oscar Wilde's classic comedy of manners *The Importance of Being Earnest*, probably Wilde's most popular play. It is meant to be pure entertainment, carrying a preposterous plot to its inevitable conclusion on a cloud of razor sharp witticisms. It originally opened in 1895, but we can still recognize the characters and marvel at the splendid precision of Wilde's writing today.

Jack and Algernon are two fun-loving young gentlemen from the upper class. Algernon has invented a friend, Bunbury, whose never-ending illnesses enable Algernon to skirt all tedious social obligations. Jack has fun in the city under the assumed name of Ernest, while living a respectable life in the country as the guardian of Cecily, the granddaughter of his adopted parents. To her he recounts the tales of how badly his reprobate brother Ernest behaves in the city. As Ernest, he courts Gwendolen Fairfax, Algernon's cousin and daughter of the formidable Lady Bracknell, a walking encyclopaedia of the unwritten rules of society and class. She has no intention of allowing Gwendolen to marry Jack, which does not prevent Gwendolen from eliciting a marriage proposal from him. In the guise of Jack's

brother, Ernest, Algernon visits Jack's country home where he meets Cecily, who frankly informs him that she has been engaged to him for months. He instantly falls in love with her. Complications arise when the various assumed identities are revealed, as both girls are adamant that they can only ever love a man by the name of Ernest. In the wings, Cecily's governess Laetitia Prism and the local Reverend Chasuble primly court each other while outwardly projecting proper Victorian moral rectitude. The servants, Lane and Merriman, make sure that what needs to be done is done.

TRANSPORT

There is limited street parking near the venue, although there is underground parking for 130 cars accessible from the corner of Serridslevvej and Gunnar Nu Hansens Plads, beside the theatre. Be aware, however, that there can be great demand for parking in connection with events in nearby Fælledparken or the National Stadium (Parken). We would therefore recommend taking public transport. The nearest S-train station is Nordhavn. The venue can easily be reached by buses 1A, 14, 40 and 401.

COPENHAGEN THEATRE CIRCLE

This English-speaking group of theatre enthusiasts has been providing Copenhagen audiences with high-quality drama in English for well over 40 years. It presents 2–3 stage productions for the general public each year and hosts play-readings, improvisation courses and all manner of other theatre and acting-related events throughout the season.

It is also a great place for newcomers to meet like-minded souls who love taking an active role in theatre productions (www.ctcircle.dk).

PR & PRESS

Images and press releases will be available to download from our website: www.ctcircle.dk. Please contact Gaby Luckner for additional information: Tel. 3132 8288, e-mail press@ctcircle.dk.

Media partner:

the COPENHAGEN post

Denmark's only English-language newspaper