

For Immediate Release

10 May 2013



Copenhagen Theatre Circle (CTC)

CTC presents in English a rehearsed reading of:

Twelve Angry Men

By Reginald Rose

Directed by Sylvain Verdier

Cast: Jens Blegaa, Micah Epstein, Dennis Faix, Ed Kowalski, Andreas Lemcke, Viktor Mandrik, Anders Petersen, Martin Popplewell, Raymond Shinn, Vaughn L. Strother, Axel Thorson, Torval Thronberg

Sunday 2 and Sunday 9 June 2013 at 16:00

TICKETS

Ticket price kr. 60.–

Where to buy: www.ctcircle.dk

VENUE

Krudttønden (Stalden), Serridslevvej 2, 2100 Kbh. Ø (www.krudttonden.dk)

Twelve Angry Men was originally written by Reginald Rose in 1954 as a teleplay for the CBS series Studio One. Three years later, Rose adapted the piece to the big screen, casting Henry Fonda as Juror No. 8. The movie received excellent reviews but was not a success. Rose wrote several stage adaptations. The script that CTC has chosen is the one used by Harold Pinter when he directed the show at the Comedy Theatre, London, in 1996. This play is well-known and has had numerous adaptations on TV and inspired many series and movies.

The plot is simple: 12 jurors are gathered at the New York Criminal Courts building during a hot summer day in 1954. They have to decide whether or not a young 16-year-old boy killed his father. Of the 12 men, only one initially thinks that there is reasonable doubt. He starts questioning every piece of evidence and manages to convince, little by little, every juror. Of course, the debate is animated, the true personality of every juror slowly comes through and they finally end up acquitting the young man.

The story was written during the McCarthy era in 1950–1954, a time when suspicion,

racism, ignorance and fear were poisoning American society. Rose was obviously inspired by this, as all these themes are present in the show and many questions are raised: How much should one hold to one's values when a life is at stake? Can one fight one's own prejudices and be objective? Does a lack of diversity in the jury allow a fair verdict?

CTC has decided to present this show as a live radio play, an audacious way to present a rehearsed play reading that will appeal to the imagination of the audience and send them back to the 1950s.

TRANSPORT

There is limited street parking near the venue, although there is underground parking for 130 cars accessible from the corner of Serridslevvej and Gunnar Nu Hansens Plads, beside the theatre. Be aware, however, that there can be great demand for parking in connection with events in nearby Fælledparken or the National Stadium (Parken). We would therefore recommend taking public transport. The nearest S-train station is Nordhavn. The venue can easily be reached by buses 1A, 14, 40 and 401.

COPENHAGEN THEATRE CIRCLE

This English-speaking group of theatre enthusiasts has been providing Copenhagen audiences with high-quality drama in English for well over 40 years. It presents 2–3 stage productions for the general public each year and hosts play-readings, improvisation courses and all manner of other theatre and acting-related events throughout the season.

It is also a great place for newcomers to meet like-minded souls who love taking an active role in theatre productions (www.ctcircle.dk).

For further information, contact:

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Media partner:

the COPENHAGEN post
Denmark's only English-language newspaper