

For immediate release

30 August 2016

Copenhagen Theatre Circle (CTC) presents

Topsy-Turvy Tales

The Actor's Nightmare

Written by:
Christopher Durang

Directed by:
Micah Epstein

Cast:

George: Kristian Husted
Meg: Kriti Prajapati
Sarah: Rachel Kador
Ellen: Irina Norberg
Henry: Andrew Whalley
Executioner: Hubert Baumeister

#Wonderland

Based on Lewis Carroll's
Alice in Wonderland

An Original CTC Production by:
Seraina Nett, Sara Juntunen & cast

Directed by:
Sara Juntunen & Seraina Nett

Cast:

Alice: Ella Hardy
Cheshire Cat: Gizem Mutlu
Other Characters #1:
Kristen Flanagan
Other Characters #2:
Heini Haapaniemi

PERFORMANCE DATES: 30 SEPTEMBER – 8 OCTOBER 2016 (EXCEPT 3 OCTOBER)
Week-night performances start at 20:00. Weekend performances start at 17:00.

Please note that this production opens on a Friday and only runs for 8 nights

TICKETS

Ticket price **140 kr.**

Group discounts are available for groups of 10 or more.

Where to buy: <http://ctcircle.dk/buy-tickets>.

For press tickets for the opening performance on 30 September or printed posters or postcards, please contact press@ctcircle.dk.

VENUE

Krudttønden, Serridslevvej 2, 2100 Copenhagen Ø

Join us for an evening of comedy with two zany and surreal one-act plays: *The Actor's Nightmare* and *#Wonderland*.

The Actor's Nightmare is inspired by a phenomenon that afflicts professional and amateur performers alike: the "actor's dream". Suddenly it's opening night, the stage lights are on, the audience awaits, but there is one small problem: you forgot to learn your lines or even find out the name of the play you're performing in!

This is the case for George Spelvin, an accountant who finds himself on an empty stage, unsure of exactly how he got there. The stage manager informs him that one of the actors, Eddie, has been in an accident and George must go on for him, despite not knowing any of the lines. The situation escalates as George desperately tries to follow along with his co-stars, leading to disastrous (and hilarious!) results.

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#Wonderland premiered at the CTC Fringe Festival 2016, where it was enthusiastically received by the audience. Here is the chance for anyone who missed it the first time to see it – or for those lucky few who attended the Festival, the chance to experience the mayhem again! Based on the classic novel *Alice in Wonderland*, this imaginative retelling is one of the first original productions to ever be presented on the CTC main stage.

After Alice follows a white rabbit down a rabbit hole, she ends up in a wonderfully weird world full of kooky characters and pop culture references. It's a place where nothing is as it seems, and Alice begins to question her own notion of what "normal" really means.

TRANSPORT

There is limited street parking near the venue, although there is underground parking for 130 cars accessible from the corner of Serridslevvej and Gunnar Nu Hansens Plads, beside the theatre. Be aware, however, that there can be great demand for parking in connection with events in nearby Fælledparken or the National Stadium (Parken). We would therefore recommend taking public transport. The nearest S-train station is Nordhavn. The venue can easily be reached by buses 1A, 14, 40 and 401.

COPENHAGEN THEATRE CIRCLE

This English-speaking group of theatre enthusiasts has been providing Copenhagen audiences with high-quality drama in English since 1968. It presents three stage productions for the general public each year and hosts play-readings, Open Stage events, and all manner of other theatre and acting-related events throughout the season.

PR & PRESS

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