

Information for Fringe Festival Directors 2017

1. All participants in the Fringe Festival must be active members of the CTC.
2. Directors may submit original scripts to the festival or use previously published scripts. All productions are limited to a maximum 30 minute run-time.
3. The weekend workshop is an opportunity for you to get professional feedback on your production and will also serve as an assessment of the quality and preparedness of each show. The CTC Fringe Committee reserves the right to withdraw a production from the festival if it is clear it will not be ready in time or up to quality standards.
4. Directors must organize their own rehearsal space. The CTC cannot assist with this.
5. Directors will be given a budget of up to 500 DKK to cover all production-related expenses. Any expenditure past 500 DKK will not be reimbursed.
 - a. The money will be reimbursed after you present valid receipts to our finance team.
 - b. Only approved, production-related expenses will be reimbursed, for example: script rights, props, costumes, makeup, etc.
 - c. Does not include expenses such as travel or personal fees/salaries
6. It is the director's responsibility to obtain all necessary rights and approvals for their show, and the failure to do so remains their own personal liability.
 - a. If needed, royalty payments will be reimbursed by the CTC, up to 500 DKK. Any costs past 500 DKK are the director's responsibility.
 - b. You will be asked to present proof of obtained rights two weeks before the performance in May.
7. As a participant in the festival, you will automatically be eligible to win one of our prizes:
 - a. Best Original Script or Adaptation
 - b. Best Director
 - c. Best Performance
 - d. Best of Fest (People's Choice)

As a director, your participation in the following events is mandatory:

1. **Auditions: March 25 and 26.** You should plan to be present on both days
2. **Weekend workshop: April 21-23.** You will be assigned a time slot on one of these days
3. **Performances: May 11-13.** You will be assigned one performance time, including time for tech/dress rehearsal on the same day of your performance.

I understand and agree to the above conditions for participating as a director in the CTC Fringe Festival, 2017. I understand that failure to adhere to the above conditions could result in my show being withdrawn from the festival.

Full Name

Signature

Today's date